



***MY CONVERSATIONS**

My Conversations are answers to the questions Stephen Gill has been asked in his interviews. Most of these questions have appeared in newspapers, journals and books. These answers are based on Stephen Gill's belief that life is a gift from Divinity and this gift becomes fruitful when it is used with the tools of sharing.

--Coronavirus has caused panic. Because of the situation of emergency I started studying the subject for myself and also for my readers. I find that Coronavirus is believed to be caused by droplets sprayed...[FEATURE 98](#)

--Prominent poet and editor of *Poetry in the Arts* asks Stephen Gill in 2001 how he decides if he should treat his particular idea in poetic or prose form. Stephen Gill answers... [FEATURE 97](#)

-- Prof. Dr. KV Dominic asks if humans have lost their aesthetic and moral sense by the advent of TV, Computer, Internet and Mobile Phones? [FEATURE 96](#)

--Some books of the Jewish people are among the oldest recorded history. These books list the origin of stress and also the longest living persons. The reason for their healthy longevity must be their food and the minimum stress. I will discuss it in...[FEATURE 95](#)

--Stephen Gill Feature 94 is from the interview with Professor Anuradha Sharma about pains, peace and love. A candle is meant to be placed on the table to lighten every corner. Brutes put the candle under the table of the ugliness of their self-glory to get a visa to enter...[FEATURE 94](#)

--Stephen Gill discusses his role as a human rights activist with the managing editor of Pakistan Christian Post Dr. Nazie Bhatti. [FEATURE 93](#)

--Prof. Nilanshu Agarwal seeks Stephen Gill views on Haiku, because Stephen Gill has authored *Flashes*, a collection of this type of innovative poetry. [FEATURE 92](#)

--Stephen Gill has learnt that sedentary lifestyle, stress and the use of salt and sugar are responsible for the rise of diabetes and heart diseases, including high blood pressure. Dr. Lad Santiago asks some secrets which writers can use for their productive longevity, using food as medicine.. [FEATURE 91](#)

--Poet Stephen Gill believes that most health problems relate to sedentary lifestyle, stress, and the wrong choice of food. One of the problems is high blood pressure that is the mother of several complications. He has discovered special food plans suitable for writers, poets and artists. His advice for longevity and to have a disease free body... [Stephen Gill Feature 90](#)

--Stephen Gill tells Educational Board of Ansted University that his personal motto is give that is based on unbreakable divine law. Christ gave most of the examples listed in the four gospels from nature. He is a follower of Christ. If an individual is not in a position to give, he or she can volunteer time and skills...[FEATURE 89](#)

--Dr. Lad Santiago, specialist in preventive medicine and clinical nutrition, asks Stephen Gill the type of lifestyle he has and recommends for poets and writers for their healthy aging. Stephen Gill gives the good news that writers... [Feature 88](#)

--Interview with Dr. Nazir Bhatti about peace and Kashmir issue. Stephen Gill quotes from his novel *The Coexistence* and his poem War to justify his philosophy of live and...[FEATURE 87](#)

--Stephen Gill believes that those who want to serve the muse should not compete with anyone. They should believe in giving. Creative writing is not profitable from the point of money, and competition is suffocating. He believes that the language of poetry is more compact, energetic, of greater intensity and emotional depth than the language of prose is and it has no room for... [FEATURE 86](#)

-- How a man can be called civilized in true sense when he performs animal activities having a mask of civility? Dr. Anuradha Sharma asks further if Dr. Gill thinks prevailing education system can educate... [FEATURE 85](#)

--Stephen Gill shares with Prof. KV Dominic that terrorists fall victim to political elements which exploit religion. These exploiters and terrorists are in a minority, and ...[FEATURE 84](#)

--Stephen Gill informs Prof. Wangu that novels and movies are separate genres and will survive. Humans desire to tell and hear experiences. Forms will keep changing but not the basic desire to tell stories. [FEATURE 83](#)

--Stephen Gill tells editor Lynch from Texas that computers may widen a poet's community, networking and the boundaries of knowledge, and knowledge is power. It is the faculty of wisdom that helps to organize knowledge to pen something new, meaningful, and...[FEATURE 82](#)

-- **STEPHEN GILL FEATURE 81 (please read also features 1, 47, 70)**

ROLE OF A POET ATTRACTS STEPHEN GILL THE MOST

This question appeared in Professor Arora's book *The Poetic Corpus of Stephen Gill* that was released in 2009 by Sarup Book, a prominent international publishing house. Dr. Arora, an established literary critic with several books to his credit, asks:

QUESTION: You have written criticism, edited books, composed poems and sung songs of peace in different languages. How far do you adjust with all these roles? Which role out of the various roles—critic, reviewer, poet, novelist and prose writer—attracts you most?

ANSWER: DETAILS HERE: <http://writerslifeline.ca/twitter-Arora--poetry%20attracts-81.pdf>

--Feature 80---SONGS BEFORE SHRINE

Feature 80 is from the interview with Professor Dr. Nilanshu K. Agarwal. It appeared in *Contemporary Vibes*, vol. 4 of Jan-March 09; also in *Bridge-in-Making* of Spring 2008; and in Professor Agarwal's book *Discovering Stephen Gill*, published by Authorspress in 2008.

QUESTION: Tell something about your recent work *Songs Before Shrine*.

ANSWER: DETAILS HERE: <http://writerslifeline.ca/twitter-agarwall--SongsB.Shrine-80.pdf>

---Feature 79: goal as a writer

Feature 79, is a question by United Minds, an international NGO that uses internet to spread peace globally. It is headquartered in India. This question along with others and answers have been published in *A Selection of Stephen Gill's Interviews*, released by Orientalia in 2011. The question is to know if Stephen Gill has been able to achieve his goal as a writer

ANSWER: Please click here: <http://writerslifeline.ca/Twitter-united%20minds-%20behind%20horizon%20-79.pdf>

--FEATURE 78

CHRISTIAN AND NATIONAL CULTURE OF INDIA

Stephen Gill answers a question by Dr. Aksa Rao, a professor of English at a college in Jammu and Kashmir, India. She is a singer and has several essays and critical papers to her credit. Dr. Aksa says that there seems to be some conflicts between Christian and Indian cultures. She adds that she has read his views in his novel *The Coexistence* and *The Chhattisgarh* where he says that Christianity is multicultural, and universal. She wants him to elaborate it.

ANSWER:

<http://writerslifeline.ca/twitter-aksa--christian%20&%20national%20culture%20-78.pdf>

--FEATURE 77 about conversion to Christianity

The view below is to answer a question from Mr. Kalchuri Murty, a translator and post graduate in Ancient Indian History, and Archaeology from Pt. Ravishankar Shukla University, Raipur, India, and post-graduate also in English from Indira Gandhi National Open University. He has held several photo exhibitions, and has tastes for both English and Hindi literatures which he has inherited from his father who had a massive personal library. Mr. Murty is a scholar for his doctorate on Stephen Gill. Mr. Murty asks if ancestors of Stephen Gill embraced Christianity and if there were specific reasons?

Please click below for the answer:

http://writerslifeline.ca/twitter-Murty--Christianity--77.pdf?fbclid=IwAR0Jp_YuxGvTsQOOiaaAuXJBOT2K2tGHI5e4oOLGOYLX-IMyZ9iNa_OULjs

---Feature 76:

[Memories of India](#)

Feature 76 is from the interview with Professor Dr. Anuradha Sharma who teaches literature in a government college in Gujarat, India. Her literary work has appeared in prominent publications in India and abroad. This interview appeared in *An Interpretation of Mind and Art of Stephen Gill*, a collection of research papers, published by Sanbun Publishers (New Delhi) in 2011. **QUESTION: Do you have some happy memories about your days in India?**

For answer, please click below:

<https://t.co/pD4gAZDvLk>

---Feature 75: Stephen Gill defines peace: [_writerslifeline.ca/Twitter-Aks-%2_...](#)

---Feature 74: Dr. Lynch, a prominent poet and editor of *Poetry in the Arts* from Texas asks Stephen Gill what is it that makes him write in one form over others. He replies that his forms are snares to catch his airy beings when they are free, naked and unaware to clothe them with images and... <https://t.co/zafAjzMppq>

---Feature 73: This interview with Professor Sarangi is to know why Stephen Gill, a legendary poet, went to Canada. Answer is amazing. He came to Canada not for riches and honors. To the best of his knowledge he is the only new citizen who came to Canada primarily for...

[http://www.writerslifeline.ca/twitter-sarangi-%20why%20-](http://www.writerslifeline.ca/twitter-sarangi-%20why%20-73.pdf?fbclid=IwAR14VlvLj0DSUhMLnxO9dUp76ewRJBx6haW9YuGUZA9anExclITv9rVzJcg)

[73.pdf?fbclid=IwAR14VlvLj0DSUhMLnxO9dUp76ewRJBx6haW9YuGUZA9anExclITv9rVzJcg](http://www.writerslifeline.ca/twitter-sarangi-%20why%20-73.pdf?fbclid=IwAR14VlvLj0DSUhMLnxO9dUp76ewRJBx6haW9YuGUZA9anExclITv9rVzJcg)

---Feature 72 Peggy Lynch, a prominent poet and editor asks Stephen Gill about the accomplishment of poetry in the 21st century. He answers that the era will bring a wealth of nourishment, yet would be without James Joyce and Shakespeare because...More

[http://www.writerslifeline.ca/twitter-lynch-21%20century-](http://www.writerslifeline.ca/twitter-lynch-21%20century-72.pdf?fbclid=IwAR1NGfmhs6YB6msWWc8KI7pQKaDECqH2fP7GmWYEovVObwEnMsqiSLNRxFM)

[72.pdf?fbclid=IwAR1NGfmhs6YB6msWWc8KI7pQKaDECqH2fP7GmWYEovVObwEnMsqiSLNRxFM](http://www.writerslifeline.ca/twitter-lynch-21%20century-72.pdf?fbclid=IwAR1NGfmhs6YB6msWWc8KI7pQKaDECqH2fP7GmWYEovVObwEnMsqiSLNRxFM)

---**Feature 71:** Stephen Gill was asked in 2002 to name the person who shapes his pen. He surprised critical and creative writers when he mentions the bloodbath in Panjab & New Delhi in 1947 that forced him to self-exile in Canada as a poet and the person...

<http://www.writerslifeline.ca/Twitter-ansted-%20christ-71.pdf?fbclid=IwAR0J-NiivD5-4Gll0UeW4OMHum5WWuF5Bf6uXbjmn56zJ32czt2meogwWU>

---**Feature 70:** A question about Stephen Gill's background. Born in Sialkot, Pakistan, grew in Delhi, India, and settled in Canada, where became a book publisher-- a thankless job though good for prestige and money...More

<http://www.writerslifeline.ca/twitter-anstead-70.pdf?fbclid=IwAR0BBYBmTjJBkNn1SscAkhQkK9r6ueg51w8l-67CJf07RGvkgRy>

[writerslifeline.ca/twitter-anstead-70.pdf?fbclid=IwAR0BBYBmTjJBkNn1SscAkhQkK9r6ueg51w8l-67CJf07RGvkgRy](http://www.writerslifeline.ca/twitter-anstead-70.pdf?fbclid=IwAR0BBYBmTjJBkNn1SscAkhQkK9r6ueg51w8l-67CJf07RGvkgRy)

---**Feature 69:** Feature 69 is about autobiographical elements in Stephen Gill's *The Flame*. A notable poet and evaluator says that Stephen Gill, a great Canadian poet, defeats the exceedingly romantic poet Shelley. About autobiographical elements, Stephen Gill replies.... *More*—

http://www.writerslifeline.ca/twitter-anu-auto-69.pdf?fbclid=IwAR1H4fMcBOW_NZ-9jytUEwVUJTYK_jha7b10RS3662OO4SNHvoiO1jlex8

---**Feature 68:** Professor Agarwal asks that instead of lecturing on irrelevant colonial texts of England, students in India may be acquainted closely with English language. Answer is applicable to any non-English speaking nation: More...

<http://www.writerslifeline.ca/twitter-agarwall--residence-68.pdf?fbclid=IwAR3bi8xR2aipgFxEOPJ8sFi3Qjkzk12r5mtNwV-rRB-pjubicDgQmCS3Eg>

---**Feature 67:** Stephen Gill discusses with the Dept. of English of IKS University in India if his poetry is in the nature of refuge, catharsis or something else. **More..**

http://www.writerslifeline.ca/twiter-iks=poetry%20prose-67.pdf?fbclid=IwAR26ZBONsM-_PfcfKgv1C8MzLmeqe23y3zqmu4Uv5jrbMOBDo5WsxLtpBAA

---**Feature 66:** In 2011, some from the English Department of IKS University (India) ask Stephen Gill similarities between Indian and Canadian cultures. **More: <https://t.co/iGKvtO25j3>**

---**Feature 65:** Answering a question, Stephen Gill says that It is wrong to use diaspora for every immigrant, worker and tourist abroad. They are gold diggers, or may have been abroad for another purpose. He presents his views from his paper and poems. **More...<https://t.co/0NMjjYGXBU>**

---Feature 64: Professor Dr. Savita Singh asks about the growing problem of Nexalism among aboriginal of India. Stephen Gill says that most problems can be dealt with peaceful means, and peace of every individual is the result of...**More:** <https://t.co/xWi6cfx4Cz>

---Feature 63: I have noticed a significant increase in noise pollution in India. Buddha was not enlightened in noises. A word for the Almighty in Christianity is *Omega* and *Omega* is *Om* and *Om* is peace, not noise and thunders. To answer Dr. Rita Garg's question about noise pollution in India, I would like to say...
<https://t.co/Cf7EkgnXOT>

---Feature 62: Stephen Gill answers Professor Sarangi's question to let him know that he left teaching to be a book publisher because his aim was...
<https://t.co/xmn9x4Nm0m>

---Feature 61: Novelist & researcher Dr. Rita Garg, asks Stephen Gill about noise pollution. He answers that beautiful things grow in silence. Silence is to communicate with the real self and the real self is devoid of... <https://t.co/T979q7NLTW>

---Feature 60: Message from one poet to other poets is to work harder by using pen in a sacred and matchless...
<https://t.co/cW1LTjrpjM>

---Feature 59: from the interview with Professor Dr. Sapna Parihar, who asks about VASUDAIV KUTUMBAKAM, mentioned in The Vedas, meaning the world is one family. Centuries ago, holy people in India realized that there cannot be peace unless the citizens of the globe are convinced that the world is one family. Now is the time for India to go back to its meaningful roots in order to have...

---Feature 58: Feature 58 is from the interview with Professor Dr. Anuradha Sharma, published in *A Panorama of World Peace*, edited by Prof. KV Dominic and published by AuthorsPress. Dr. Sharma is a literary critic and poet from India, and Professor Dr. KV Dominic is a prominent poet, short story writer, literary critic, and editor of respectable journals. Dr. Anuradha Sharma says that everybody is suffering, trying to survive by suppressing their inner voice. She asks Stephen Gill if it is a form of terrorism? Stephen Gill answers that everyone is
<http://www.writerslifeline.ca/twitter-sharma-suffering-58.pdf?fbclid=IwAR03cikvOYi4euDmbh7obQImHoaF85Uwv5iqJp5DxKgcp-9SEB7pnu9YJ34>

---Feature 57: Professor Dr. Sarangi asks Stephen Gill to list a few world personalities who support the idea of forming a parliament of world governments:
http://www.writerslifeline.ca/Twitter-Sarangi-world%20govt-57.pdf?fbclid=IwAR3qfv1QTjbACVICpFCsGTpaObti3SYeQ_dObN4Qzts-avcVPxz9dxi20Q

---Feature 56: A question asked by Mr. Siddhartha Sehgal, editor of *Indian Periodical*, relating to internet, technology and literature:

http://www.writerslifeline.ca/twitter-indianP-%20technology-56.pdf?fbclid=IwAR07QHN7UrGXTUkS2hUrxCvx7_LbDIVZX1I2U-ZjTNhct3ukt6SyFswY6I4

---Feature 55: Professor Dr. Sapna Parihar asks Stephen Gill about W.B. Yeats's poems "The Second Coming":

<http://www.writerslifeline.ca/twitter-Parihar-Yeats55.pdf?fbclid=IwAR2gExIFptJYhJY2xCn6G713XBWuHft6-soGfc58RXfvHWKyUGpoonmtRds>

---Feature 54: Professor Jaydeep Sarangi asks Stephen Gill about his challenges when he was a book publisher:

http://www.writerslifeline.ca/Twitter-Dominic-%20religion-54.pdf?fbclid=IwAR39vSNKAP_AREfceqE_HjovaP4wLgPHYakIECvXakGSs_EJGGQ7NLHennU

---Feature 53: Professor Dr. Sarangi asks Stephen Gill why he left teaching to be a book publisher:

<http://www.writerslifeline.ca/Twitter-kaket-writing%20for%20self-53.pdf?fbclid=IwAR2gakAM5VQs2vHex46WNurVRhXUGbenOCLyfLWCK8-8cBDi6y2P43LmC2k>

---Feature 52: Professor Dr. Anuradha Sharma asks if he agrees that Indians are killing their own languages by giving importance to English:

http://www.writerslifeline.ca/twitter-sharma-teaching-52.pdf?fbclid=IwAR3EaemA5MmqSk8N_0o7zjLLr6Idc4bCQX9XUpoLPZaSjQdy4AQgxZYTcUE

---Feature 51: A question about literary patrons:

<http://www.writerslifeline.ca/twitter-UnitedMinds--patron-51.pdf?fbclid=IwAR25zhPtWYhx4M9BjyDm9ziOVmWM7VCNtcBgB6EeeUbWK2nQotdTxd0FzBQ>

---Feature 50: Professor Dr. Sudhir K. Arora wants to know the personalities which have influenced the writing of Stephen Gill:

<http://www.writerslifeline.ca/twitter-arora-peace-50.pdf?fbclid=IwAR1UgQKJTRi-rzXCsfhOAMvPedFWdS9e1jOaF80zZF1zoyk8C-i2LtILJ7o>

---Feature 40: Dr. Shobha Diwakar asks a question about Stephen Gill's use of the word maniac messiahs:

<http://www.writerslifeline.ca/twitter-Diwakar-%20maniac-40.pdf?fbclid=IwAR0hIV8Rz55SgKQ5bj8K5gkdY2nUpsmRWDndka1LXUW3shUqCtNJ-17Wq2Q>

---Feature 39: Stephen Gill tells Professor Dr. Anuradha Sharma that the world has become a global village, but this village is without its councillors and mayor. Governments have failed to bring sanity to the insane situation, primarily because...<https://t.co/7DLrbEsHDz>

--Feature 38: Conversing about world citizenship with Professor Dr. Sarangi. Stephen Gill is convinced that the idea of world citizenship is not abstract. The UN is a kind of world government but it is not fully effective because... <https://t.co/JR1M6NtSGs>

---Feature 37: In an evening with Dr. Nazir Bhatti, editor of *Pakistan Christian Post* in New York, Stephen Gill says that his philosophy behind a World Government is to stop the future horrors and wastes. He is fully convinced that the United Nations is a sort of a world government though... <https://t.co/2ARz98JqDA>

---Feature 36: Stephen Gill tells Professor Dr. Diwakar that he agrees with the words in *Genesis*, "Lord God says it is not good for the man to be alone. I will make a helper suitable..." <https://t.co/CbJ1IQa4rS>

---Feature 35: During the interview with Professor Dr. Dominic he shares that In addition to the followers of the Bhakti Movement, the Almighty is the embodiment of love for Sufi poets, who worship God in the houses with no walls, and speak the language of... <https://t.co/zkgHkzrMSg>

---Feature 34: Professor Dr. KV Dominic asks about identity crisis. Inter-racial and inter-cultural marriages bulldoze collective consciousness that is always under development. Children from these... <https://t.co/GK47TR9PIE>

---Feature 33: Professor Dr. NK. Agarwal asks Stephen Gill about the traumatic experience of Indian diaspora in Canada. <https://t.co/YaMBMljUUm>

---Feature 32: Stephan Gill says that life is not a ready-made dish. I call my *Flashes* trilliums in haiku spirit. Poets should not be afraid to experiment with language and style as long as it makes... <http://www.writerslifeline.ca/twitter-arora-flashes-32.pdf?fbclid=IwAR2ffwRzJNagxMfcLDtpzRaf0R0xye17cU2qvbYHrspNVFLSY69Ktub9w8>

---Feature 31: Stephen Gill quotes from his poems and novels to define the love that builds a connection with the ocean of... <https://t.co/FJ91CxEC09>

---Feature 30: Professor Dr. Sharma says terrorists are sick. She wants to know how to cure their sickness and if literary activities are helpful in any way... <https://t.co/gKJ34NFW6V>

---Feature 29: Stephen Gill told media the ways he relaxes. One of the ways... <https://t.co/eGYXm5XoAM>

---Feature 28: Scholars who are doing doctorate on the works of Stephen Gill and availability of assistance... <https://t.co/urNm8TljnQ>

---Feature 27: Poet Stephen Gill is the product of the insanities which danced on the stage of religion and politics in 1947 in India and Pakistan. I saw its nudity in New Delhi, where I grew up. I was born in Sialkot... <https://t.co/lZWcAUj8Ud>

---Feature 26: Aim of education is to enlighten to distinguish between right and wrong. Properly educated person will not leave everything to scientists and politicians but probably keep an eye... <https://t.co/WKDZkfBREp>

---Feature 25: A question about the use of wind as symbol by Stephen Gill was asked by Prof. Sarangi. He discovered that the symbol has something to do with his room where... <https://t.co/FOM9wLPHCd>

---Feature 24: Stephen Gill shares with Peggy Lynch from Texas that he can write anywhere and at any time. Before sitting before a computer, or with a pen and paper, he has to write in his mind first. To others--- <https://t.co/jM6SDF9EkZ>

---Feature 23: Sufi poets, and poets of Bhakti tradition and also Christianity love nature as does Stephen Gill, a singer of mysticism as is William Wordsworth... [_writerslifeline.ca/twitter-arora-n...](https://writerslifeline.ca/twitter-arora-n...)

---Feature 22: Stephen Gill, self-exiled Indo/Canadian poet, essayist & novelist, avoids discussing his life in India because: [_writerslifeline.ca/twitter-choudha...](https://writerslifeline.ca/twitter-choudha...)

---Feature 21: Stephen Gill informs Dr. Arora that everyone is not capable of parenting just as everyone is not capable of driving or owning a gun. To control undesirable parenting for the sake of peace... <https://t.co/6X2WgkOmbZ>

---Feature 20: Terrorism is the result of clashes of ideas. It has to be challenged on the front of ideas with ideas...<https://t.co/qAgKyG5kHV>

---Feature 19: *Indian Periodical* asks Stephen Gill about his favourite poem and poet. <https://t.co/aitB2tqtKd>

---Feature 18: *Asian News* from Canada asks Stephen Gill if writing on peace can establish ... <https://t.co/CvVjBshq5m>

---Feature 17 Terrorists are maniac messiahs who are chimpanzees from the loveless atmosphere where they experience... <https://t.co/XFW48h9BD5>

---Feature 16: Answering a question from the NGO the *United Minds For Peace* about the art of poetry Stephen Gill says that he has drafted rules to convey his message which include... <https://t.co/J7numld9tl>

--Feature 14: *Definition of a Good Poem*

Dr. Choudhary is a professor of English Literature, a prominent poet of several collections and has edited anthologies of critical studies. He asks Stephen Gill to define

a good poem. Stephen Gill says that A good poem will touch his soul, and a poem will touch his soul if it follows the rules of craftsmanship that includes the use of imagery, language, and fresh phrases. Fat and over-used expressions are the pesticides that irritate him...<https://t.co/KCFgErkRTt?amp=1>

--Feature 13: Professor Dr. Jaydeep Sarangi asks if Stephen Gill feels uprooted in Canada. He answers that our feet are in a home that encompasses safety and happiness. Wherever these components habitat there habitats the heart. I see these components habitating in the rainbow beauty of Canada. Here I walk under a roof of assurances for my safety and freedoms. Wherever I go, I wear a hat that is textured with...<https://t.co/mlsEd4Avlh?amp=1>

--Feature 12: Dr. Nazir Bhatti, chief editor *Pakistan Christian Post*, asks Stephen Gill: "Why do you adopt poetry as a media to express your message of peace?" Stephen Gill says that poetry is vision, and the language of soul. The language of soul is incredibly strong and effective to reach ...<https://t.co/jVv4n9iGKa?amp=1>

--Feature 11: Professor Dr. Jaydeep Sarangi says *Dove appears again and again in your poems. Would you like to share your thoughts on this particular symbol?*
SG: A symbol is something that stands for something else, such as the lion is a symbol of courage and water is a symbol of life. The dove has been used as a symbol for centuries in different cultures. In Greek mythology...<https://t.co/9v2bFuctXf?amp=1>

--Feature 10: IKS University and Arts

Dr. Savita Singh asks about arts in general and IKS University, one of the oldest and most respectable universities of India, devoted to the arts. Stephen Gill says that art is communication, and communication is the oxygen of life. A good creative art takes humans to a higher level of communication. I find Khairgarh University, called also IKS University, unique for its layout, atmosphere, students and teachers. The University is surrounded by the atmosphere of nature, whose silence is communicative in a creative way. As a poet, I could hear...<https://t.co/A95ogZHvYv?amp=1>

--Feature 9: A Gandhian in Thoughts, Spirit and Words.

Dr. Shobha Diwakar ask about Stephen Gill's belief in the ideology of live and let live. Stephen Gill answers that the ideology of nonviolence is the blueprint to live and let live. The United Nations declared the Second of October as the International Day for nonviolence. This day is to remember also Mahatama Gandhi who was born on the second of October. Stephen Gill adds that he has repeated in his writings that violence is for animals and humans are above animals. The goal of violence is to destroy.

Violence is an aggressive behavior that destroys even those who practice it...
<https://t.co/mzAwwPvCFN?amp=1>

--Feature 8: *Myths in the Works of Stephen Gill*

Dr. Sapna Parihar asks about Stephen Gill's treatment of myths, particularly Indian myths, in his works. Stephen Gill replies that myths refer to stories about supernatural events that are associated usually with religion. In a wider sense, myths are of a symbolical nature to represent a cosmic process. A myth represents a truth and truth is cosmopolitan and eternal. I have used Indian myths more frequently and directly in *The Singer of Life*, and also elsewhere. Mythology has always been dear to me....<https://t.co/Ruo5XVwpOE?amp=1>

---Feature 4: In order to be a good poet, one should also be a good reader. Stephen Gill is trying to explain in feature 4 that just talent is a rough diamond. One has to learn the art of chiseling and polishing the rough diamond to make it more presentable...
<https://t.co/Cn1xdyVr8s>

---Feature 3: Professor Dr. Nilanshu Kumar Agarwal asks Stephen Gill about the significance of literature. He answers that literature is communication, and communication is oxygen of...<https://t.co/n2KPcT4Y9g>

---Feature 2: Editor of *Indian Periodical* asks the role of poetry in human development. Stephen Gill answers that Poetry is as important for human development as are the roots for a tree and a tree is for its leaves. Poetry is the Lotus of the beauty and beauty is truth and truth---<https://t.co/Z9wMkKbPPG>

---Feature 1: Professor Dr. Nilanshu Kumar Agarwal asks if a poet should be subjective or objective or maintain a balance between the two? Which path ...<https://t.co/eQmEBFrEhi>